







# Ain't Misbehavin'







Razaf, Waller & Brooks  
arr.F.Broughton


Ukulele

C  Dm7  G9  C  C7 












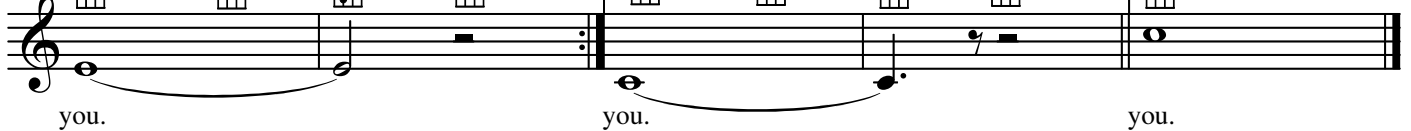
No one to talk with, all by my - self. No one to walk with, but  
I know for cer - tain, the on I love, I'm through with flirt - in', it's  
I don't stay out late, don't care to go, I'm home a - bout eight, just

F  Fm  C  Am7  Dm7  G9 



I'm hap - py on the shelf, Ain't Mis - be - hav - in', I'm sav - in' my love for  
just you I'm think - in' of, me and my ra - di - o,

1.     2.    *Go to next strain*  3.  *Fine*













you. you. you.

Am  F  Am6 



Like Jack Hor - ner in the cor - ner, don't go no - where,

A7  G  G6  Am7  D9  G7  A7  D9  G7  *D.C. al Fine*



What do I care, Your kiss - es are worth wait - in' for, be - lieve me.